CATALOGUE

OF

OLD LACE, NEEDLEWORK, &c.

INCLUDING

The Property of a Lady of Title,

METALWORK AND CARVINGS; SHIP MODELS IN BONE AND WOOD; GLASS PICTURES INCLUDING A SET OF THREE BY JOHN BOWLES;

OLD ENGLISH FURNITURE, &c.

COMPRISING

A QUEEN ANNE WALNUT BUREAU-BOOKCASE AND KNEEHOLE TABLE; SETS OF CHIPPENDALE AND HEPPLEWHITE CHAIRS, INCLUDING

The Property of a Gentleman,

removed from a small Residence at Coombe Warren;

CAUCASIAN AND INDO-PERSIAN CARPETS,

INCLUDING

The Property of M. Delagarde, Esq.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On FRIDAY, the 7th day of FEBRUARY, 1930,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

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CATALOGUE

OF

LACE AND NEEDLEWORK.

GLASS PICTURES, SHIP MODELS, PERSIAN RUGS,

AND

OLD ENGLISH FURNITURE, &c.

DAY OF SALE.

Friday, February 7th, 1930.

OLD LACE.

The Property of a Lady.

LOT

1 A fine old Greek lace Handkerchief, *border* 3 *in. wide,* the centre of fine lawn, the border beautifully worked in the designs of shields and vases, etc., 16 *in. sq.*

2 An old Spanish lace Mantle with floral design on net ground, and trimmed with four roses made of lace

3 One and a half yards of very fine old Genoa Lace, exquisitely worked with scrolls and flowers (three lengths), 3½ *in. wide* 3

4 Two Christening Cloths of fine India muslin, with Valenciennes lace borders; and a net Scarf with lace ends 3

5 About three yards of fine old Italian Guipure Lace of conventional design (in three lengths), 8 *in. wide* 3

6 Two Blond lace Fichus with large floral designs 2

7 A fine quality Scarf of real Blond lace worked with vine leaves, grapes and trellis-work, in beautiful state

8 Three and a half yards, 9 *in. wide,* Cluny Guipure lace Flouncing, worked with large geometrical designs, 14 *in. wide*

9 Three and a quarter yards of old Brussels appliqué Lace (two lengths); one and a quarter yards of narrower Lace; a length of Brussels Net; and an embroidered silk Handkerchief 4

10 A duchesse point lace Barbe in fine condition; a lappel of duchesse Point; and a Devonshire silk lace Fichu (Newport Pagnell) 3

11 Two fine old Italian Guipure lace Capes of good designs 2

12 Two lace Collars; two Scarves with lace ends; a Maltese lace Collar; and a Venetian domino Mask 6

13 Four lengths of old Venetian rose point Lace; and a large quantity of old Venetian braid Guipure lace *a parcel*

14 An old Greek point lace Collar; and four lengths of old Italian Guipure Lace of various designs 5

15 Three lengths of old Italian Guipure Lace, *about* 6 *in. wide*; and two lengths of old Insertion 5

16 A Maltese black lace Cape; two and a quarter yards of fine Maltese Lace; two other pieces; and a large lace Skirt, 4 *ft. wide* 5

The Property of a Lady of Title.

17 Ten and three-eights yards of Carrick-ma-Cross Flouncing in two pieces; nine yards of ditto (narrow) in nine pieces; and a Scarf 12

18 Nineteen and a half yards of Bruxelles Appliqué in eight pieces; three Coifs; and three sets, similar 20

19 Seven and one-eighth yards of Honiton appliqué Lace; five and three-quarters yards of Bruxelles point Appliqué in seven pieces; a Scarf; a Veil; four yards of Bruxelles appliqué Flouncing; and four Mats 20

20 Four yards of Guipure Flouncing; and four and three-eighths yards of narrow Flouncing 4

21 An old Bruxelles Lappett; three yards of Lace; and seven pieces of Bruche 11

22 Two Limerick Lappetts; a Fichu; two pieces of Honiton Lace; fifteen yards of Lace; a Honiton Berthe; and a black Spanish Fichu 8

Other Properties.

NEEDLEWORK AND TEXTILES.

23 An old Indian printed cotton Portière of prayer rug design; and another with palmettes and elephants in the borders, *early* 18*th Century* 2

24 Two fine Pieces of old Persian Trousering worked in soft colourings, 19½ *in. by* 17 *in., and* 21 *in. by* 17 *in.* 2

25 A Louis XIV Cover woven in wools with a floral pattern resembling gros point, on a black ground, 67 *in. by* 82 *in.*

26 A small Panel of Italian Needlework worked with a formal geometric and floral pattern in red and green, 20 *in. by* 17 *in.*; another oblong Panel with a white conventional floral pattern on a red network ground, 28 *in. by* 7 *in.*; and a small Strip in Greek Islands style 3

27 A Bokhara Portière with plain centre and a wide border of conventional ornament in shades of red, blue, yellow and brown, 8 *ft.* 3 *in. by* 5 *ft.*

28 An Italian printed cotton Bedspread decorated in colours with a central tree and rocks, at the foot of which a shepherd is piping to his flock, on the left a sailing ship in harbour, within a border of palmette ornament in Persian style (Mesere della Nave), 9 *ft. by* 8 *ft.* 6 *in.; c.* 1793

*** The design, by Michele Speich of Genoa, is illustrated in "Dedalo," vol. I, 1921, pp. 261 and 262.

29 A Charles II Cushion of bullion work depicting a formal flower and fruit design in coloured wools and gold and silk thread, 10 *in. by* 7 *in., fine condition*

30 A Panel, formed of two pieces of Flemish 17th Century tapestry bordering, with masks and flowers, 32 *in. by* 38 *in.*

CARVINGS, SHIP MODELS, GLASS PICTURES, &c.

31 A carved Figure, in limewood, of one of the Magi kneeling, 11¼ *in.*, on scrolled base, 16*th Cent.*; and a modern Bust of a Lady, of 16th Century style, in terra-cotta, 19 *in.*, on stand 2

32 A bronze Triptych, moulded in the centre with the Virgin and Child beneath a crown held by angels, and on each wing with the figure of a saint, 5¼ *in. high,* 6⅛ *in. wide,* 14*th Cent.*; an old painted Panel, in yellow on black, imitating engraving, of Alexander the Great and the household of Darius, 12¼ *in. by* 9¼ *in., early* 17*th Cent.*, framed; and eight other pieces 10

33 A terra-cotta Vase and Cover, oviform, on foot, the handles as male masks with the horn of Ammon, the body with a frieze of classical figures, 23 *in.*

34 A fine papier-mâché Tray painted with a naval action of the Nelson period between English and French ships, *oblong,* 30 *in.*

35 A FINE LEATHER BOMBARD, plain, with sewn square handle, 20¾ *in.*

36 A set of six old pewter Plates, 9½ *in.,* "bear's gamb" *London marks*

37 Seven others, various, 8½ *in. to* 9 *in., London marks*; and two liners 9

38 Four old English pewter Dishes, circular, 12 *in.,* 13 *in.,* 16½ *in.* and 18 *in.* 4

39 A fine 17th Century pewter Charger with broad rim, 22 *in.,* engraved with the initials $\frac{B}{TA}$ between plumes, rose and crown mark

40 A small Ship Model in wood of a three-decker man-o'-war of the early 19th Century, fully rigged and with flags, 10½ *in.;* in case

41 A Ship Model in bone, French prisoners' work, of a 78-gun man-o'-war of the Nelson period, on stand representing the sea, 12½ *in.*; and in glass case

42 A Model, in bone, of a 36-gun vessel, fully rigged and of good work, 42 *in. long*; and a smaller Model, in mahogany, of a three-masted sailing ship, fully rigged and well made, 29½ *in. long,* on stand 3

43 Another, in bone, of a three-masted sailing ship, *c.* 1850, with spars and full rigging, 31 *in.*; on wood stand 2

44 A Group of two three-masted sailing ships with three yawls in front of a lighthouse, fort and coastguard station, in case inlaid with paddle steamers and other vessels, 24 *in. long*

45 Two glass Pictures, one of a three-decker man-o'-war at anchor, and the other of three frigates, one sailing, 16½ *in. by* 12 *in., and* 15 *in. by* 10 *in.* 2

46 A pair of gouache Pictures, *after Le Brun,* of a battle and a triumph of Alexander the Great, 19 *in. by* 10½ *in.,* framed 2

47 A fine glass Picture, painted with "The Snake in the Grass," *after Sir Joshua Reynolds,* 8 *in. by* 10½ *in.*; framed

48 Another, finely painted with Venus going to her bath, *after John Russell,* 13½ *in. by* 18 *in.*; in old frame

49 A SET OF THREE GLASS PICTURES, *printed by John Bowles & Son,* of "Musick," "Architecture" and "Painting," al fresco subjects with groups of figures, *the last damaged,* 14 *in. by* 10 *in.*; in old frames 3

50 Two Glass Pictures, "Ha-ha-hah! I've got the Chink," *by Chas. Corbet*; and "The Power of Music and Beauty," *by I. Watson after R. Pyle,* in old frames 2

51 A pair of small Glass Pictures, "The lovely Spinner," and "The fair Seamstress," 4¼ *in. by* 6 *in.,* in old maple frames 2

52 Another pair, "Night Amusement," and "Mirth and Friendship," matching the last lot 2

53 Another pair, "Miss Crasse's," and "Miss Wright's" *by R. Brookshaw,* matching the last two lots 2

OLD ENGLISH FURNITURE, &c.

The Property of a Lady.

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54 A small Chippendale mahogany Bookcase with movable shelves in three divisions, surmounted by a moulded and dentil cornice with spindle gallery over, the sides of the cornice carved with flutes, 2 *ft.* 6 *in. wide by* 3 *ft.* 3 *in. high*

55 A CHIPPENDALE MAHOGANY DINING-TABLE with two falling leaves, on shaped legs *with ball and claw feet,* the knees carved with acanthus leaves, the oval top 3 *ft.* 10 *in. by* 3 *ft.* 6 *in.*

56 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, on square legs with under stretchers, the pierced backs supporting a shaped top, the loose seats unholstered 6

57 A Chippendale mahogany Bedside-Table with tray top, 1 *ft.* 7 *in. wide*

58 A QUEEN ANNE BUREAU-BOOKCASE OF WALNUTWOOD, on shaped bracket feet, the lower part with four drawers having brass drop handles, the shaped interior with drawers, pigeon-holes, centre cupboard, and a well enclosed by a sloping lid, the upper part with two movable shelves enclosed by panelled doors with cornice over, 2 *ft.* 8 *in. wide by* 6 *ft.* 6 *in. high*

59 A QUEEN ANNE KNEE-HOLE TABLE OF WALNUTWOOD, on shaped bracket feet, the seven drawers with engraved brass handles, having a writing slide above, the cant corners carved with flutes, the whole inlaid with herring-bone banding, a cupboard in recess, with concealed drawer in archway, 2 *ft.* 6 *in. wide*

60 A SET OF EIGHT HEPPLEWHITE DECORATED CHAIRS, comprising six singles and two arms, the pierced backs supporting finely painted floral panels and decorated with lines and foliage in colour on a brown ground, the seats are caned and have loose cushions 8

61 A Sheraton Tripod-Table, the oblong top bordered with a shaped gallery, inlaid with a basket of flowers, lines and cross banding, 1 *ft.* 9 *in. by* 1 *ft.* 6 *in.*

62 A Sheraton small Table on square tapered legs with splay feet and diagonal under stretchers, the top bordered with cross bands and inlaid with a rustic scene, top 14 *in. by* 13 *in. by* 1 *ft.* 10 *in. high*

63 A Hepplewhite mahogany bookcase on splay bracket feet, the lower part with three drawers having circular brass handles, the receding upper part with three movable shelves enclosed by lattice glazed doors with moulded cornice over, 2 *ft.* 3 *in. wide by* 5 *ft.* 9 *in. high*

64 A Hepplewhite mahogany Library Table, the circular revolving top with four drawers, on column and claw support, the top lined and bordered with a cross-band, 4 *ft. diam.*

65 A pair of Hepplewhite mahogany bow-front Side-Tables on square tapered legs, 3 *ft.* 6 *in. wide* 2

66 A Sheraton oblong Centre-Table on column and claw supports, the top inlaid with bands of tulipwood and mahogany, 3 *ft.* 6 *in. by* 2 *ft.* 5 *in.*

67 A Queen Anne Side-Table of walnut wood, on shaped legs with paw feet, the three drawers with engraved brass handles, the front and top inlaid with herring-bone bands, 3 *ft. wide*

Other Properties.

68 An early Georgian Chair with vase-shaped back, cabriole legs with carved shell on the knees, turned stretcher rails, loose rush seat; and an old mahogany tripod Table, 2 *ft.* 6 *in. diam.* 2

69 An old child's stick-back Armchair on turned legs; an oval Tray with shaped border, inlaid shell in the centre, and brass handles, 2 *ft. long*; and an old tray top tripod Table on turned stem, 17 *in. diam.* 3

70 A Sheraton Window Seat with upholstered seat and loose cushion, the turned legs supporting a bow-fronted frame, and scroll over arms, 3 *ft.* 5 *in. wide*

72 A rare Sheraton mahogany combined card and games Table with two flaps, one lined with green baize, the other enclosing a recess fitted with partitions, the borders inlaid, on cylinder legs with fluted bands, 3 *ft.* 2 *in. wide*

73 A Sheraton mahogany Writing-Table, the lower part with one drawer, the receding upper part having six drawers with concave fronts, 3 *ft.* 2 *in. wide*

74 A Sheraton mahogany Bookcase, the lower part with one shelf enclosed by panelled doors, the receding upper part with three movable shelves enclosed by lattice glazed doors with moulded and dentil cornice over, 2 *ft.* 6 *in. by* 6 *ft.* 4 *in.*

75 A pair of Hepplewhite Armchairs on square tapered legs, the shaped backs caned, with a pierced panel beneath decorated with gold lines on a green ground, the seats upholstered 2

76 An old mahogany Chest of three long and two short drawers, the corners inset with a cluster of three columns, 3 *ft.* 11 *in. wide*

77 A Queen Anne walnut Chair with square splat back and shaped top rail, loose seat

78 A fine Armchair of Jacobean design, the back carved with strapwork in low relief, with the tulip flower motif in the centre, the arms with turned baluster supports which are repeated in the legs below

79 A Chippendale mahogany knee-hole Writing-Table, the eight drawers with oval brass handles, the top lined and bordered with a cross band, a cupboard in recess enclosed by panelled door, 3 *ft.* 6 *in. wide*

80 A rare old Regency Cabinet with circular ends, the interior with one shelf enclosed by panelled doors, with a drawer over, the front inlaid with honeysuckle scrolls, etc., in brass, the doors flanked with brass columns, 3 *ft.* 6 *in. wide by* 2 *ft.* 11 *in. high*

81 A Hepplewhite mahogany Bookcase on square tapered legs, the three receding shelves surmounted by a shaped pediment, the front carved with reeds, 3 *ft. wide by* 4 *ft. high*

The Property of a Gentleman,

removed from a small residence at Coombe Warren.

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82 A mahogany Centre-Table of Chippendale design with carved serpentine edges, pierced and carved frieze, on cabriole legs carved on the knees with acanthus, terminating with claw and ball feet, shaped glass top, 4 *ft.* 1 *in. wide,* 2 *ft.* 2 *in. deep* 2

83 A Sheraton mahogany bow-front Table with a drawer in the frieze, on square tapering legs, 2 *ft.* 9 *in. wide*; and a mahogany swing-frame toilet Mirror of Sheraton design, with turned uprights, 18 *in. wide* 2

84 A Sheraton mahogany two-flap Table, banded with satinwood, fitted two drawers, on turned legs, 2 *ft.* 7 *in. wide when open*; and a Chippendale mahogany tray-top Commode with cupboard enclosed by tambour shutter, and drawer under, on square legs, 19 *in. wide* 2

85 A Sheraton mahogany double Chest of six long and two short drawers, the frieze inlaid with satinwood, on splay bracket feet, 4 *ft. wide,* 6 *ft.* 6 *in. high*

86 An early Georgian gilt convex Mirror with ball decoration, surmounted with a boldly carved eagle with outspread wings, carved ornament under, 2 *ft. diam.*

87 A Sheraton mahogany Table, fitted with two drawers at either end, on four tapering legs with stretcher rails, 18 *in. wide;* and a Sheraton toilet Mirror of rectangular shape with reeded uprights on a bow-fronted box, fitted with three drawers, on ball feet, 1 *ft.* 9 *in. wide* 2

88 A walnut Chest of drawers of Queen Anne design with four long drawers in the concave front, on bracket feet, 2 *ft.* 6 *in. wide*

89 A mahogany Sideboard of Hepplewhite design with five drawers in the bow front, on square tapering legs with collars, glass top, 3 *ft.* 6 *in. wide* 2

90 A Georgian mahogany break-front Wardrobe with hanging ends (one fitted with shelves), enclosed by panelled doors, the centrepart fitted with sliding trays similarly enclosed, two short and two long drawers under, 6 *ft.* 11 *in. wide,* 6 *ft.* 9 *in. wide*

91 A Chippendale mahogany Chest of drawers, with pull-out slide in the frieze and four long drawers under, on bracket feet, original brass handles, 2 *ft.* 9 *in. wide*

92 A Chippendale mahogany Clothes Press enclosed by a pair of panelled doors, two small drawers under with old brass handles, on bracket feet, 3 *ft.* 8 *in. wide,* 4 *ft.* 10 *in. high*

93 A Sheraton Piano, by *Johannes Broadwood,* 1793, converted for use as a dressing-table by the addition of two drawers, one each side of the sunk centre, which has a pull-out slide and drawer at the back, on square tapering legs, two glass tops, 5 *ft.* 3 *in. wide* 3

94 A walnut Table of Stuart design, with a drawer in the frieze and a pull-out slide at each end, on turned spiral legs with shaped stretchers, 2 *ft.* 2 *in. wide*; and a walnut swing-frame Mirror with shaped upper part, on square supports, 14 *in. wide* 2

95 A Queen Anne walnut Chest of one long and two short drawers, on a stand of later date with shaped frieze and carved cabriole legs and club feet, glass top, 3 *ft.* 3 *in. wide* 2

96 Another, similar, with two long drawers, glass top, 3 *ft.* 3 *in. wide*

97 A Queen Anne walnut Chest of two short and three long drawers, brass handles, top and sides of chest made of oak, 3 *ft.* 4 *in. wide*

98 A gilt three-plate Mirror of 18th Century design, with carved frame and uprights, 3 *ft.* 11 *in. wide*

99 A Chippendale Arm-Chair in walnut with a pierced vase-shaped back, with scrolled arms, on square legs and stretchers; and another in mahogany, with pierced wavy back splats, on square legs and stretchers 2

100 A Chippendale mahogany Card-Table with serpentine front and folding top, two drawers in the frieze, on square moulded legs, 2 *ft.* 11 *in. wide*

101 A Chippendale Arm-Chair in walnut, with pierced vase-shaped back and scrolled arms, on square legs and stretchers; and another with square top rail and vase-shaped back, pierced at the top with a diamond 2

102 A Sheraton mahogany Dining-Table of small size, with two D ends and centre part, on pillars with quadruped feet, 3 *ft.* 6 *in. wide*, 4 *ft.* 10 *in. long*

103 A Sheraton mahogany Sideboard with two drawers and deep cellarette drawer in the bow front, two cupboards with panelled doors on either side of an arched recess, shaped glass top, 5 *ft. wide* 2

104 A pair of Candelabra of Louis XVI design, with five ormolu lights shaped as flowers with leaves growing from a white marble vase, decorated with chased ormolu scrolls and festoons of flowers, 24 *in. high* 2

105 A Louis XV games Table in kingwood, with lift-up reversible top inlaid with squares for draughts, enclosing well with inlaid pattern for backgammon, on cabriole legs with ormolu mounted feet, 2 *ft.* 6 *in. wide*

106 A Chippendale mahogany Bureau-Bookcase with broken pediment and carved frieze, two glazed trellis doors under with moulded Gothic astrigals, the bureau fitted with drawers and pigeon-holes, with four long drawers under, carved mouldings, on bracket feet, 3 *ft.* 6 *in. wide,* 7 *ft.* 9 *in. high*

107 A fine set of seven Hepplewhite mahogany Chairs, consisting of six small chairs and one arm-chair, with pierced vase-shape backs carved at the top with honeysuckle and acorn pendants within shaped and moulded back rails, on square legs and stretchers (7)

108 A Chippendale mahogany Card-Table with triple folding tops, with circular corners, the lower flaps of which have sunk centres to hold the candlesticks and oval wells for the money, a drawer in the frieze, on claw and ball legs carved on the knees with acanthus, shaped glass top, 2 *ft.* 9 *in. wide* 2

Other Properties.

RUGS AND CARPETS.

109 A Shiraz Rug woven with coloured diamond-shape hooked medallions on a blue field, enclosed by an ivory border, 5 *ft.* 7 *in.* *by* 4 *ft.*

110 A pair of Feraghan Rugs decorated with blue diamond-shaped pole medallions on golden fields, enclosed by ivory and red floral borders of Hamadan design, 6 *ft.* 7 *in.* *by* 4 *ft.* 3 *in.* 2

111 An Arak Rug with an ivory field, decorated with medallion and archaic tree and leaf ornament in a variety of colours within three borders of pleasing design, 8 *ft.* *by* 4 *ft.* 9 *in.*

112 A Feraghan long Rug with a dark blue field, woven with a large floral pattern in colours in the Kallegie style within three borders, 10 *ft.* 2 *in.* *by* 4 *ft.* 5 *in.*

113 A Hamadan Rug with a crimson field, decorated with diamond-shaped conjoined medallions within blue and ivory borders of somewhat similar design to the preceding lot, 9 *ft.* 3 *in.* *by* 3 *ft.* 11 *in.*

114 A Turcoman Rug woven with three rows of octagons on a wine coloured field within a medallion border and wide end pieces, 5 *ft.* 11 *in.* *by* 3 *ft.* 11 *in.*

115 A long Rug of Veramin weave, decorated with three rows of hooked octagons in a variety of colours on a black field, enclosed by numerous borders, 9 *ft.* 3 *in.* *by* 4 *ft.* 2 *in.*

116 A Shiraz long Rug woven with medallion and geometric ornament in bright colours on a black field, enclosed by three borders, 9 *ft.* 6 *in.* *by* 3 *ft.* 7 *in.*; and a small Kermanshah Rug, 6 *ft.* 3 *in.* *by* 4 *ft.* 2

117 A Runner with eight dark blue diamond-shaped pole medallions woven on a red field, enclosed by numerous borders in shades of red, blue and ivory, 12 *ft.* 7 *in.* *by* 3 *ft.* 6 *in.*

118 A Turcoman Rug of good quality, woven with three rows of medallions bi-sected by black lines on a wine-coloured field, enclosed by medallion and geometric borders, 5 *ft.* 3 *in. by* 3 *ft.* 8 *in.*

119 An old Herat Carpet woven with a conventional floral pattern in colours on a dark blue field, enclosed by paler blue spandrels and numerous floral borders, 15 *ft.* 10 *in. by* 7 *ft.* 5 *in.*

120 A Kashan Carpet of silky texture, woven with a floral pole medallion and vases and sprays of flowers in soft shades of blue and green on a crimson field, enclosed by a pale blue floral border, 6 *ft.* 10 *in. by* 4 *ft.* 4 *in.*

121 A pair of Persian Pushtis woven with camels against a background of pyramids, in brown, green and blue, 2 *ft.* 8 *in. by* 1 *ft.* 10 *in.* 2

122 Two Shiraz Rugs woven with medallion ornament in bright colours on blue and pale pink fields, 5 *ft.* 10 *in. by* 4 *ft.* 2

123 A Kirman Carpet woven with a coloured floral medallion and spandrels on an ivory floral field enclosed by three floral borders of sombre hue, 12 *ft.* 9 *in. by* 9 *ft.* 4 *in.*

124 An old Shirvan Prayer Rug with a single niche woven with geometric and medallion ornament in bright colours on a black field within a typical leaf border, 5 *ft.* 2 *in. by* 3 *ft.* 5 *in.*

125 A Beshire Rug woven with rows of medallion ornament on a wine-coloured field enclosed by two borders, 6 *ft. by* 3 *ft.* 1 *in.*; and another Rug, 5 *ft.* 5 *in. by* 4 *ft.* 2

126 A Feraghan Carpet of small size woven with a conventional Herati floral pattern on a dark blue field enclosed by five borders, 12 *ft.* 8 *in. by* 5 *ft.* 10 *in.*

127 A Hamadan Carpet of small square-shape, woven with a brown field decorated with geometrical ornament in colours within red and blue medallion borders, 10 *ft.* 2 *in. by* 8 *ft.*

128 A Persian Carpet of pleasing design and pale green colouring, woven with a pale blue and old rose pole medallion on a green field decorated with floral ornament and enclosed by dark blue spandrels and green and red floral borders, 13 *ft.* *by* 9 *ft.* 4 *in.*

129 A good Kurdistan Kanara woven with a small conventional tree pattern in red on a blue field enclosed by pale blue and red floral borders, 15 *ft.* 3 *in.* *by* 3 *ft.* 8 *in.*

130 A pair of Persian Kanaras woven with dark blue pole medallions on red fields within ivory floral spandrels and three borders of the same colours, 17 *ft.* *by* 3 *ft.* 6 *in.* 2

131 A pair of Persian Runners woven with conventional floral ornament in colours on salmon-pink fields within dark blue corner pieces and pale and dark blue borders, 16 *ft.* 9 *in.* *by* 3 *ft.* 5 *in.*

132 A small Ghiordes Rug with a pale blue and red diamond-shaped medallion on a cream powdered field decorated with blue panels at either end and enclosed by numerous narrow borders of Koula design, 4 *ft.* 8 *in.* *by* 3 *ft.* 6 *in.*

133 A Kirman Rug woven in colours with a flowering tree in a vase flanked by figures of men and set in a pond containing aquatic birds and fish, on a cream ground within red and blue inscription and medallion borders, 6 *ft.* 8 *in.* *by* 4 *ft.* 6 *in.*

134 A Persian Carpet woven with a close conventional floral pattern on a dark blue field, enclosed by light spandrels and an old rose floral border, 13 *ft.* 9 *in.* *by* 7 *ft.* 1 *in.*

135 A small Feraghan Carpet with a dark blue field, decorated with a conventional floral design in shades of blue and red, within a red floral border, 10 *ft.* *by* 5 *ft.*

136 Another, larger, of similar weave and somewhat similar design but with wider borders, 13 *ft.* 5 *in.* *by* 10 *ft.* 4 *in.*

137 A Shirvan Carpet woven with a diamond-shaped pole medallion and scattered geometric and floral ornament in colours on a dark blue field, enclosed by pale blue spandrels and three narrow borders, 9 *ft.* *by* 5 *ft.* 2 *in.*

138 A FINELY KNOTTED KHORASSAN CARPET of pleasing design, woven with a close Herati floral pattern in colours, on a dark blue field, enclosed by a crimson floral border and six narrower borders, 14 *ft.* 10 *in. by* 6 *ft.* 2 *in.*

139 TWO ANTIQUE KABISTAN STRIPS, finely woven with floral ornament and Kouba "sunbursts" in red, yellow and pale blue, within ivory floral borders, 13 *ft.* 6 *in. by* 2 *ft.* 6 *in., and* 12 *ft. by* 2 *ft.* 6 *in.* 2

140 A FINE LARGE YOMOUD CARPET woven with five rows of octagons in red, blue, ivory and orange, bisected by blue lines, and enclosed by medallion borders and fine wide end-pieces of Merve weave, 8 *ft.* 9 *in. by* 5 *ft.* 9 *in.*

The Property of M. Delagarde, Esq.

141 A Shirvan Rug woven with castellated medallions and conventional floral ornament on a dull red field, enclosed by three borders in sombre tones, 7 *ft. by* 4 *ft.* 9 *in.*

142 A Kurdistan Carpet woven with a bold bright floral pattern in colours on a dark blue field enclosed by maroon, yellow and ivory borders, 14 *ft.* 10 *in. by* 5 *ft.* 6 *in.*

143 A good Saraband Carpet woven with a close palmette design in red on a dark blue field, within red spandrils and numerous narrow borders of the same colours, 16 *ft.* 10 *in. by* 6 *ft.* 9 *in.*

144 A FERAHAN CARPET of good quality, woven with a Herati floral pattern in colours on a dark blue field, enclosed by light spandrels and a wide crimson floral border between six narrow borders, 17 *ft.* 9 *in. by* 7 *ft.* 2 *in.*

145 ANOTHER, of brighter colouring, but somewhat smaller, woven with a close archaic tree pattern on a dark blue field, 15 *ft. by* 10 *ft.* 8 *in.*

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FEB 10 1930

The Property of a Gentleman,

removed from a small residence at Coombe Warren.

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146 A SHIRVAN RUG with brightly coloured Caucasian medallion ornament on a blue field, enclosed by an S and star border of Daghestan design, 6 *ft.* 7 *in.* *by* 4 *ft.*; and a smaller Persian Rug of good quality, woven with cone ornament on a red field, 5 *ft.* 6 *in.* *by* 2 *ft.* 8 *in.*

147 A KAZAK RUG woven with four green, yellow, white and blue hooked medallions on a red field within a wide ivory geometric border, 7 *ft.* 4 *in.* *by* 4 *ft.* 4 *in.*

148 A KAZAK RUG of good quality, woven with fifteen brightly coloured medallions on an ivory field enclosed by a wide golden crab border, 7 *ft.* 3 *in.* *by* 5 *ft.*

149 A PERSIAN CARPET woven with a dark blue pole medallion and pale blue spandrels on a red floral field, enclosed by a wide dark blue leaf and floral border, 12 *ft.* *by* 8 *ft.*

150 ANOTHER, with a light field decorated with a central pole medallion and flower sprays in soft colours, within an old rose and pale blue floral border, 14 *ft.* 8 *in.* *by* 10 *ft.*

151 ANOTHER of good quality, with a crimson field decorated with dark blue lozenge-shaped medallions and scattered floral and medallion ornament within two medallion borders, 15 *ft.* *by* 10 *ft.*, cut for fire-place

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-st., Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

Old Lace, Needlework, Etc.

FEBRUARY 7th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Growse		10	0
2	Passed	———		
3	Passed	———		
4	Passed	———		
5	Gray	1	5	0
6	Passed	———		
7	Passed	———		
8	Afia		10	0
9	Passed	———		
10	Burney, R. B. ...		10	0
11	Gray		10	0
12	Passed	———		
13	Passed	———		
14	Gray		10	0
15	Afia	1	0	0
16	Passed	———		
17	Scott	1	15	0
18	Scott	3	5	0
19	Gray	1	0	0
20	Boswell & Ward	1	0	0
21	Gray		10	0
22	Gray		10	0
23	Passed	———		
24	Antiquatchi ...	14	10	0
25	Marshall	1	5	0
26	Sapirstein	1	10	0
27	Joshua	3	15	0
28	Lewis, J. A. ...	11	0	0
29	Sapirstein	3	0	0
30	Hugo	7	0	0
31	Hugo	1	10	0
32	Wood, J.	3	5	0
33	Hugo	1	0	0
34	Lee, S.	9	0	0
35	Fenton	19	0	0
36	Fynde	4	0	0
37	Fynde	4	0	0
38	Boswell & Ward	2	15	0
39	Place	11	10	0
40	Dickson, E. ...	15	0	0
41	Sapirstein	8	0	0
42	Sapirstein	10	0	0
43	Sapirstein	8	0	0
44	Burney, R. B. ...	2	5	0
45	Gooden & Fox ...	11	0	0
46	Lee, S.	5	10	0
47	Barnett Bros. ...	9	0	0
48	Boswell & Ward	4	0	0
49	Hardy	20	0	0
50	Cantley, Dr. ...	12	0	0
51	Connell	5	0	0
52	Cantley, Dr. ...	1	5	0
53	Connell	5	0	0
54	Davis, C.	9	0	0
55	Scott	5	0	0
56	Turner	20	0	0
57	Deane	6	0	0
58	Withers	20	0	0
59	Lee, Miss	36	0	0
60	Lee, S.	71	0	0
61	Marshall	7	10	0
62	Sleigh	6	10	0
63	Somers	15	0	0
64	Boswell & Ward	10	0	0
65	Babbijam ...	4	10	0
66	Deane	8	0	0
67	Marshall	5	0	0
68	Skull	4	0	0

LOT		£	s.	d.
69	May	3	0	0
70	Brown	5	10	0
72	Ellis, A.	6	0	0
73	Burney, R. B. ...	7	10	0
74	Boswell & Ward	12	0	0
75	Hugo	10	10	0
76	West	5	0	0
77	May	2	15	0
78	Fisher	4	0	0
79	Fisher	9	10	0
80	Marshall	4	10	0
81	Marshall	6	10	0
82	Boswell & Ward	9	0	0
83	Burney, R. B. ...	5	10	0
84	Deane	11	0	0
85	Tyson	8	10	0
86	Lee, Miss	8	10	0
87	Richardson ...	15	0	0
88	Connell	15	15	0
89	Clutterbuck ...	8	0	0
90	Carpenter, B. ...	18	0	0
91	Turner	9	10	0
92	Graham	11	0	0
93	Deane	25	0	0
94	Burney, R. B. ...	4	0	0
95	Carpenter, B. ...	14	0	0
96	Carpenter, B. ...	14	0	0
97	Carpenter, B. ...	10	0	0
98	Bucknell	4	0	0
99	Carpenter, B. ...	14	0	0
100	Carpenter, B. ...	15	0	0
101	Carpenter, B. ...	13	0	0
102	Withers	16	0	0
103	Withers	23	0	0
104	Marshall	8	0	0
105	Jacobson ...	10	0	0
106	Turner	24	0	0
107	Withers	90	0	0
108	Wolff	34	0	0
109	Antiquatchi ...	3	0	0
110	Antiquatchi ...	5	10	0
111	Antiquatchi ...	3	10	0
112	Antiquatchi ...	4	10	0
113	Antiquatchi ...	4	0	0
114	Abbey	6	0	0
115	Antiquatchi ...	4	0	0
116	Antiquatchi ...	9	0	0
117	Antiquatchi ...	6	0	0
118	Abbey	6	0	0
119	Antiquatchi ...	28	0	0
120	Eskenazi	33	0	0
121	Mehrabi	2	0	0
122	Mehrabi	3	0	0
123	Liberty	21	0	0
124	Cohen, M. ...	5	0	0
125	Afia	4	5	0
126	Liberty	6	0	0
127	Afia	5	10	0
128	Benlian	21	0	0
129	Benlian	4	0	0
130	Marshall	19	0	0
131	Benlian	8	0	0
132	Morris, C. ...	11	0	0
133	Withdrawn ...			
134	West	9	0	0
135	Liberty	14	0	0
136	Liberty	41	0	0
137	Sandro	9	0	0
138	Liberty	26	0	0
139	Somers	11	0	0
140	Liberty	31	0	0
141	Behar	5	0	0
142	Marshall	22	0	0
143	Cochrane ...	19	0	0
144	Maurice, A. ...	48	0	0
145	Liberty	38	0	0
146	West	7	10	0
147	Somers	5	10	0
148	Liberty	6	0	0
149	Liberty	11	0	0
150	Somers	6	10	0
151	Marshall	11	0	0
Total of Sale ...		£1,511	10	0

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FEB 20 1930